

## GRETCHEN PARLATO Quotes

"Gretchen is a singer with a deep, almost magical connection to the music. She takes a lot of chances with her understated style, and it works. Every note is expressive, powerful, and pretty. And most important, her heart is in the right place."

- Herbie Hancock

"I think in an inconspicuous way, Gretchen Parlato knows how to play the same instrument that Frank Sinatra played. When Gretchen scats, it's almost like Nat Cole playing the piano, and then when she sings, it's like him singing, so she can cover both parts. There's no one out there like Gretchen. She's true blue."

- Wayne Shorter

"She enters the music, becoming part of the band, improvising in melody and rhythm, prying open sweet spots in the songs... it's evident that she's an extraordinary singer."

- Ben Ratliff, New York Times

"Parlato has all the makings of jazz ascendancy. She has held her own with Herbie Hancock and Wayne Shorter, and her rapport with the acoustic guitarist Lionel Loueke is very nearly profound."

- Nate Chinen, Jazz Times

"The future of jazz is alive and well in the hands of artists such as Gretchen Parlato and Lionel Loueke... Together, they make an irresistibly engaging musical combination."

- Don Heckman, LA Times

"...has the musical chops to become a legend... intimate & completely

engaging. Every sound Parlato makes is part of the musical fabric... scats and sings lyrics with a feathery, breathy voice that is gentle, feminine and full of musical nuance and color... She handles flowing, simple melodies and complex, angular lines with equal ease...

-Elaine Schmidt, Milwaukee Journal Sentinel

"deceptively dreamy but musically sophisticated"

- Guardian Unlimited, UK, Jan 2008

"a purity, an ease, charm, confidence and poise that make her the exemplar of how jazz music should be sung"

- Ron Banks, Western Australian

"the delicious vocal musings of Parlato"

- Michael Gladstone, All About Jazz

"Rarely does a jazz singer come along whose voice instantly sweeps you off your feet."

- David Steinberg, Albuquerque Journal