



Tel: 732 566-2881 - Fax: 732 566-8157

E-Mail: myles@unlimitedmyles.com

Web: <http://unlimitedmyles.com>

Lionel Loueke Quotes

"Mr. Loueke is a gentle virtuoso. As a singer, he has a husky, sincere baritone and a melting falsetto that he uses to scat-sing along with his guitar solos. He's also a full-fledged jazz guitarist, and he uses both electronics—guitar synthesizer, looping devices—and African roots. In one piece, unassisted by any technology beyond microphone and amplifier, he sang, made percussive tongue clicks and played syncopated guitar chords and leads. He multiplied himself, one way or another, in nearly every song."

The New York Times

"Lionel Loueke sings and his music rolls along with a feel-good sense of joy...he always radiates a groove...[but] he is also a sophisticated jazz player... *Karibu* is a thoughtful mix of hybrid grooves, straightahead guitar soloing, free-improv and a couple standards... *Virgin Forest* was excellent. But *Karibu* is better, a solid showcase of a new Afro-jazz star who clearly will be with us for a long time." (Four stars)

DownBeat

"Loueke's lines are smartly formed and deftly executed. His ear-friendly melodicism draws both from traditional African sources and a lifetime of closely studying the likes of Jim Hall and George Benson, and his rhythmic shifts come quickly and packed with surprises."

JazzTimes

"Inventiveness has always been one of Lionel Loueke's hallmarks... his daring imagination has made [*Karibu*] one of the year's finest jazz releases. A typically resourceful Loueke groove meshes a lilting melody and rich harmonic progression over a quietly propulsive Afro-Brazilian rhythmic bed... His trio seems telepathically attuned."

VIBE

"Lionel Loueke's *Karibu* seamlessly blends West African harmonies and rhythms with jazz for a fresh and energetic sound. The buzz-generating guitarist has journeyed a long way for his turn in the modern jazz spotlight, so rightfully deserved."

PLANET°

"Globalize this, but don't call it world music. Lionel Loueke is simply a spectacular composer and straight-on jazz artist who can sing and finger-pick a guitar unlike anybody else."

ESSENCE.com

"Recorded live with no overdubs, Loueke's debut for Blue Note feels like a jazz trio set albeit with a brand new identity stamped all over it. Loueke gets the African music he grew up with to work in places it might not have been before." (Four stars)

Jazzwise (UK)