



## ALICIA OLATUJA

### QUOTES

"Olatuja has found a way to honor what made ["This Woman's Work"] so distinctive, while creating a whole new sound."

• ***The New York Times*** on "*Intuition: Songs From The Minds Of Women*"

"[a] singer with a strong, lustrous tone and an amiably regal presence onstage."

• ***The New York Times***

"Olatuja posses a special instrument: a full-bodied tone, precise pitch and personal engagement at the lowest whisper or highest wail."

• ***Downbeat Magazine***

"Alicia Olatuja has raised the bar once again on what she might offer the music world."

• ***Straight No Chaser***

"Olatuja's professional training, and God-given vocal abilities, help her weave seamlessly through classical, rhythm & blues, soul and jazz genres. Her creative interpretations of timeless classics on *Intuition*, are destined to be on the favorites list of all who listen."

• ***Dedra N Tate, NY Beacon***

"Alicia's full glory has now been revealed with her release of *Intuition: Songs From The Minds of Women*, an amazing compilation focusing on the rich contributions of expressions by esteemed female composers... No matter how you look at it, this is an important addition to 2019. We're proud to present *Intuition* as our SoulTracks Album of the Month. Check it out below; you may find a new favorite singer."

• ***SoulTracks***

"The young lady was breathtaking... fantastic... unreal."

• ***The View (ABC)***

"Vocally, Olatuja has a salt-of-the-earth voice and genuine embrace of the lyric— she's like a rebooted Lizz Wright, but with her own sense of majesty. There's her gospel soul combined with riveting storytelling style that pours joy, heartache and optimism."

• ***Nick Bewsey, ICON***

"Brooklyn-based vocalist Alicia Olatuja tells stories about life and time through her music. In fact her album, *Timeless*, is her way of expressing how the concept of time impacts us all."

• ***Essence***

“Brooklyn gives birth to new musical star, singer Alicia Olatuja.”

• ***The New York Daily News***

“A Voice that Captivates.”

• **Nick Bewsey, *BSC News* (France)**

“Olatuja’s is a voice to remember as is an album that is so full of well-considered and convincingly interpreted love songs.”

• **Stephen Graham, *Marlbank* (Ireland)**

“Dianne Reeves recognized that one of the most thrilling vocalists of today was actually sitting in the audience: Alicia Olatuja. Giving Alicia a shout-out between songs, Reeves acknowledged the up-and-coming star’s breathtaking performance at President Obama’s inauguration and predicted great things ahead for her.”

• **Jeff Tamarkin, Associate Editor, *JazzTimes***