



Allison Miller's Boom Tic Boom
Glitter Wolf
(The Royal Potato Family: April 16, 2019)

Press Quotes:

"These pieces have the sturdy, thwacking power of so much of Miller's drumming — which is equally informed by punk and jazz — and the jostling momentum of an M.T.A. car on the move."

—The New York Times

"...Allison Miller's band Boom Tic Boom makes weird, arty party music."

—Stereogum

"...Glitter Wolf is undeniably accessible, gloriously melodic and funky as hell."

—New York City Jazz Record

"Drummer-composer Allison Miller celebrates the 10th anniversary of her band, Boom Tim Boom, with the release of *Glitter Wolf*, a collection of ten new idiosyncratic compositions featuring Miller's deft drum work and compositional adeptness front and center, and all her ensemble's raw but refined propulsive energy."

—JAZZIZ

"Modern Jazz Icon in the Making"

—All About Jazz

"Ten years into the band's existence, these musicians are firing on all cylinders...Glitter Wolf sounds like an album by Boom Tic Boom-and no one else."

—Downbeat

"...the album defies expectations with a mix of head-bobbing grooves and rich melodies..."

—The Los Angeles Times

"Musically, Miller is more than willing to explore everything in between. In her writing for Boom Tic Boom, she'll move comfortably through a bashing boogaloo, maybe, into a quiet classical piece, or from a go-go vibe into impressionistic avant-garde territory." ***—DownBeat***

"We live in a world where individualized tracks are likely to have more impact than a full program. But I consider Miller's latest stream of sound to be one long song—it needs to be absorbed in full. Striking a blow for unity and balance, Glitter Wolf proves the "long-player" ain't dead yet."

—JazzTimes

"Boom Tic Boom's four previous records were like bread crumbs leading longtime listeners to this new jewel."

—JazzTimes

"*Glitter Wolf* employs all the musicians mentioned above, but levels up the eloquence by providing a kind of focus that isn't defined by restrictions."

—JazzTimes

“All the parts fit together like clockwork on Allison Miller's new album *Glitter Wolf*.”

-Fresh Air, NPR

“The soloists are all in fine fettle on Allison Miller's *Glitter Wolf*. You can hear how much her crew enjoy playing this music. Everyone's having a lark. That kind of positive vibe can rub off on listeners, too.”

-Fresh Air, NPR

“Miller creates beautifully whimsical jazz in which form unfolds like a dream and style is a moving target.”

Apple Music

“Miller...has assembled a quilt of so many of the elements that make music worthwhile.”

-In On The Corner