



Allison Miller's Boom Tic Boom
Glitter Wolf
 (The Royal Potato Family: April 16, 2019)

Press Quotes:

"These pieces have the sturdy, thwacking power of so much of Miller's drumming — which is equally informed by punk and jazz — and the jostling momentum of an M.T.A. car on the move."

—*The New York Times*

"...Allison Miller's band Boom Tic Boom makes weird, arty party music."

—*Stereogum*

"...Glitter Wolf is undeniably accessible, gloriously melodic and funky as hell."

—*New York City Jazz Record*

"Drummer-composer Allison Miller celebrates the 10th anniversary of her band, Boom Tim Boom, with the release of *Glitter Wolf*, a collection of ten new idiosyncratic compositions featuring Miller's deft drum work and compositional adeptness front and center, and all her ensemble's raw but refined propulsive energy."

—*JAZZIZ*

"Modern Jazz Icon in the Making"

—*All About Jazz*

"Ten years into the band's existence, these musicians are firing on all cylinders...Glitter Wolf sounds like an album by Boom Tic Boom-and no one else."

—*Downbeat*

"...the album defies expectations with a mix of head-bobbing grooves and rich melodies..."

—*The Los Angeles Times*

"Musically, Miller is more than willing to explore everything in between. In her writing for Boom Tic Boom, she'll move comfortably through a bashing boogaloo, maybe, into a quiet classical piece, or from a go-go vibe into impressionistic avant-garde territory." —*DownBeat*

"We live in a world where individualized tracks are likely to have more impact than a full program. But I consider Miller's latest stream of sound to be one long song—it needs to be absorbed in full. Striking a blow for unity and balance, Glitter Wolf proves the "long-player" ain't dead yet."

—*JazzTimes*

"Boom Tic Boom's four previous records were like bread crumbs leading longtime listeners to this new jewel."

—*JazzTimes*

"*Glitter Wolf* employs all the musicians mentioned above, but levels up the eloquence by providing a kind of focus that isn't defined by restrictions."

—*JazzTimes*

“All the parts fit together like clockwork on Allison Miller's new album *Glitter Wolf*.”

-*Fresh Air, NPR*

“The soloists are all in fine fettle on Allison Miller's *Glitter Wolf*. You can hear how much her crew enjoy playing this music. Everyone's having a lark. That kind of positive vibe can rub off on listeners, too.”

-*Fresh Air, NPR*

“Miller creates beautifully whimsical jazz in which form unfolds like a dream and style is a moving target.”

Apple Music

“Miller...has assembled a quilt of so many of the elements that make music worthwhile.”

-*In On The Corner*