

TIERNEY SUTTON

QUOTES

"Ms. Sutton is a pure jazz spirit who respects a song. Even when going out on an improvisatory limb, she never lets its essence slip away."

• ***The New York Times***

"Here and throughout the performance, Ms. Sutton conveyed a sense of jazz singing as an extension of spiritual meditation in which adherence to an ideal of balance and consistency and, yes, humility took precedence over any technical or emotional grandstanding."

• ***The New York Times***

"Ms. Sutton is a pure jazz spirit who respects a song. Even when going out on an improvisatory limb, she never lets its essence slip away. The singer and her trio with whom she has worked for years -Christian Jacob on piano, Kevin Axt on bass and Ray Brinker on drums - have refined the kind of rapport that could only be achieved over time. Her deep, lingering renditions of chestnuts like 'Blue Skies' and 'Without a Song' are especially impressive for the sense of quiet joy she breathes into them."

• ***The New York Times***

"With certain singers, it's possible to pinpoint the specific recordings that marked the transition from great to iconic. As with Ella Fitzgerald's Songbooks for Norman Granz or Frank Sinatra's initial teaming with Nelson Riddle at Capital, Tierney Sutton's sixth disc is her passport into the classic... Sutton's brilliance is her ability to blend seamlessly with the three superlative bandmates - pianist Christian Jacob, bassist Trey Henry (here alternating with Kevin Axt) and drummer Ray Brinker - who have been integral to her escalating success for more than a decade. Providing a continuous flow of support, strength and inspiration, they are her Granz, her Riddle."

• ***Jazz Times***

"[Sutton] gave plenty of space to pianist Christian Jacob, who became the focal point of a terpsichorean 'Blue Skies,' and encouraged her offbeat two-bassist rhythm section to swing with abandon on 'Cheek to Cheek.' That clearly heartfelt equanimity doesn't diminish Sutton's burgeoning star power one whit. A diva might cede a corner of the spotlight reluctantly, but she has learned that allowing her accompanists to shine as brightly as they'd like only illuminates her more brilliantly."

• ***Variety***

"Her scatting boasts a clean airborne quality, and the lady can swing. A big asset is the assured assist from her trio, which has been with Sutton long enough to bond with an uncanny display of spirit and unity."

• ***Variety***